

MYTHOS ANTHOLOGY

Casting Sides — Confidential

Quixana Productions | Cedar Rose Grove, Littlerock CA | MythosAnthology.com

ARTEMIS

Goddess of the Hunt, Wilderness, and Protector of the Young

PRODUCTION

Mythos Anthology — Season 2 | Quixana Productions

FORMAT

30-minute filmed character interview | Cedar Rose Grove, Littlerock CA

SETTING

A forest clearing in open natural light — the wilderness is her element and the set makes no attempt to compete with it

YOUR ROLE

Artemis — Greek goddess of the hunt, wilderness, childbirth, and protector of the young. Twin of Apollo. Diana to the Romans.

THE HOST

Captain Victor T. Mayfair, commander of the time-traveling airship Zephyros

ABOUT THE PRODUCTION

Mythos Anthology is a character interview series filmed at Cedar Rose Grove in Littlerock, CA. The host is Captain Victor T. Mayfair — a mortal explorer who commands a time-traveling airship — and his guests are mythological and archetypal figures from across history and legend. Each episode is a single 30-minute conversation. The format is intimate and cinematic. The characters are treated as real people with real histories who have been waiting a long time for someone to ask the right questions. The series has over 20 produced audio episodes and is moving into full video production for Season 2 in Summer 2026.

ABOUT ARTEMIS

She does not make an entrance. She is simply present when the camera finds her — already seated, already at ease, the forest clearing looking less like a set and more like a natural extension of who she is. She has never in her existence needed anyone's attention and has no interest in performing for it. That self-possession is not arrogance. It is the composure of someone who knew exactly who she was before anyone handed her the tools.

The myths most people know frame her through her fierceness: Actaeon turned to a stag, Orion dead by her own arrow, Niobe's children struck down. These are real. She does not disavow them. But they have overshadowed what she actually is — a goddess of protection, whose compassion runs as deep as her fierceness and whose relationship to the natural world is as urgent now as it has ever been. She saved Iphigenia from her father's blade. She carried Callisto's grief across the sky. These are not the stories that get told.

She responds to honest questions asked without flinching. She does not reward flattery or deference. What she gives, she gives to the genuinely curious — and she gives it precisely.

QUESTION ONE — THE CORRECTION

"Actaeon. The way it's told, it sounds like punishment for an accident — a hunter who happened to see something he shouldn't. Is that what happened?"

The answer covers:

- Her maidenhood is not modesty or personal preference. It is a divine principle — a vow that is inseparable from what she is. To violate it, even by accident, was to violate the sacred order she upholds.
- Actaeon did not simply see her. He saw something that was not meant to be seen, in a place that was not meant to be entered. The wilderness she inhabits is not a backdrop. It is sovereign territory.
- She does not need the audience to agree. She needs them to understand the architecture — that the punishment and the protection come from the same root.

Details to draw from if you choose:

- *In Ovid's version, Actaeon stumbles on her bathing by accident. In earlier versions, he had boasted he was a better hunter than she was. The accident narrative is the softened one.*
- *Artemis turned Actaeon into a stag using water from the spring where she bathed — the same water, the same act of touch, transformed into his undoing. She did not chase him. His own hounds did.*
- *Actaeon had fifty hounds. They are named in the myth — every single one. His death took that long.*

QUESTION TWO — THE WITNESS

"You have protected the wilderness for three thousand years. What have you watched happen to it — and what do you want us to understand that we have consistently failed to understand?"

The answer covers:

- She has watched every version of this conversation end the same way — with the wilderness yielding to the argument that human need outweighs natural order. The argument has never once turned out to be correct in the long term.
- The balance she defends is not sentimental. It is structural. When it breaks, everything built on top of it breaks eventually. She has watched that happen enough times to be past frustration.
- She is not lecturing. She is the most informed witness in the room and she is simply telling the truth about what she has seen.

Details to draw from if you choose:

- *Artemis was the goddess of the moon before Selene's role absorbed hers in later tradition — she governed tides, seasons, the rhythms of the living world. Her domain was never just hunting. It was the entire cycle.*

- *Her temple at Ephesus was one of the Seven Wonders of the Ancient World. It was burned, rebuilt, burned again — the last time by a man who wanted to be remembered. He got what he wanted. No one uses his name.*
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YOUR AUDITION

Below are two questions Captain Mayfair asks your character. Each question includes the substance of what your character knows and believes — the beats of the answer, and a few specific details you can draw on.

Your job is not to recite this information. Your job is to make it live. Take the content, find the character's voice, and deliver it as if it is the only true version of this story you have ever told.

Choose ONE question. Respond fully in character. Self-tape to camera — no costume or production required. We are listening for the performance.

Submit to: Victor@MythosAnthology.com

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