

MYTHOS ANTHOLOGY

Casting Sides — Confidential

Quixana Productions | Cedar Rose Grove, Littlerock CA | MythosAnthology.com

BACCHUS

The God of Wine, Revelry, and Ecstasy

PRODUCTION

Mythos Anthology — Season 2 | Quixana Productions

FORMAT

30-minute filmed character interview | Cedar Rose Grove, Littlerock CA

SETTING

A sun-drenched Roman garden terrace — stone columns, climbing vines, afternoon light, a goblet and clay pitcher between two chairs

YOUR ROLE

Bacchus — Roman god of wine, revelry, and divine madness

THE HOST

Captain Victor T. Mayfair, commander of the time-traveling airship Zephyros

ABOUT THE PRODUCTION

Mythos Anthology is a character interview series filmed at Cedar Rose Grove in Littlerock, CA. The host is Captain Victor T. Mayfair — a mortal explorer who commands a time-traveling airship — and his guests are mythological and archetypal figures from across history and legend. Each episode is a single 30-minute conversation. The format is intimate and cinematic. The characters are treated as real people with real histories who have been waiting a long time for someone to ask the right questions. The series has over 20 produced audio episodes and is moving into full video production for Season 2 in Summer 2026.

ABOUT BACCHUS

He has been throwing the party since before civilization started writing things down. The Greeks called him Dionysus. The Romans called him Bacchus. Every culture that has ever existed has had a version of him, because every culture that has ever existed has needed what he represents — the moment when the mask comes off, when the controlled self dissolves, when something true and ungoverned surfaces. He is the god who makes that happen. He has never apologized for it.

He is theatrical, enormous in presence, combustible. But underneath the excess is a serious argument, and he knows it. The revel is not weakness. It is not indulgence. It is the thing that has kept humanity honest about itself for as long as humanity has existed. Strip it away and what remains is not virtue. It is performance. He has watched every civilization try to regulate ecstasy into something safe and scheduled, and he has watched what that costs them.

He does not sit quietly. He does not do restraint for its own sake. But he is not stupid, and he is not simple. The argument he makes in this episode has been tested against every counter-argument for three thousand years. It holds.

QUESTION ONE — THE ARGUMENT

"The modern world has tried very hard to make ecstasy safe and scheduled — wellness retreats, curated experiences, responsible indulgence. From where you stand, what has humanity lost by trying to tame the revel?"

The answer covers:

- The revel is not a reward or a release valve. It is a necessity — the moment when the constructed self dissolves and something true surfaces. Taming it doesn't make it safer. It makes it hollow.
- Every civilization that has suppressed the revel has found it returning in darker, more destructive forms. You cannot legislate ecstasy. You can only push it underground.
- What Bacchus actually offers is not chaos. It is permission — to be human, fully, without performance. That is more threatening to ordered society than anything else he does.

Details to draw from if you choose:

- *The Maenads — Bacchus's female followers — were not mindless revelers. They were women escaping the constraints of Greek domestic life. The revel was the only space that belonged to them.*
- *Dionysus was the only Olympian born of a mortal woman, Semele, who was destroyed by the full sight of Zeus. He came into the world through destruction. He has never forgotten it.*
- *The theater itself — tragedy and comedy both — was born from Dionysian ritual. Every story humans have ever told in public traces back to him.*

QUESTION TWO — THE CONTRADICTION

"You have been called liberator and destroyer by the same people in the same breath. Which one are you?"

The answer covers:

- Both. Without apology. The liberation is real and the destruction is real and they are not separable. The god who frees you from the mask is the same god who tears apart what you built while wearing it.
- What people fear about Bacchus is not the excess. It is the truth underneath it. The destruction clears what was false. What survives is what was real.
- He does not choose between the two because the question itself is the wrong frame. Liberation that costs nothing is not liberation.

Details to draw from if you choose:

- *King Pentheus of Thebes tried to imprison Bacchus and ban his rites. Pentheus was torn apart by his own mother, who was in the grip of divine madness. Bacchus did not attack him. He simply let the suppression run its course.*
- *Ariadne, abandoned by Theseus on Naxos, was found by Bacchus and became his wife. He is the god who arrives after the betrayal, not before it.*

YOUR AUDITION

Below are two questions Captain Mayfair asks your character. Each question includes the substance of what your character knows and believes — the beats of the answer, and a few specific details you can draw on.

Your job is not to recite this information. Your job is to make it live. Take the content, find the character's voice, and deliver it as if it is the only true version of this story you have ever told.

Choose ONE question. Respond fully in character. Self-tape to camera — no costume or production required. We are listening for the performance.

Submit to: Victor@MythosAnthology.com

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