

MYTHOS ANTHOLOGY

Casting Sides — Confidential

Quixana Productions | Cedar Rose Grove, Littlerock CA | MythosAnthology.com

ELARA

The Hedge Witch

PRODUCTION

Mythos Anthology — Season 2 | Quixana Productions

FORMAT

30-minute filmed character interview | Cedar Rose Grove, Littlerock CA

SETTING

Outside her hut in deep forest — old shack covered in vines and growth, dead garden, broken statues, firelight

YOUR ROLE

Elara — original IP, recurring character. Hedge witch. Episode 1 of 4 scheduled appearances.

THE HOST

Captain Victor T. Mayfair, commander of the time-traveling airship Zephyros

ABOUT THE PRODUCTION

Mythos Anthology is a character interview series filmed at Cedar Rose Grove in Littlerock, CA. The host is Captain Victor T. Mayfair — a mortal explorer who commands a time-traveling airship — and his guests are mythological and archetypal figures from across history and legend. Each episode is a single 30-minute conversation. The format is intimate and cinematic. The characters are treated as real people with real histories who have been waiting a long time for someone to ask the right questions. The series has over 20 produced audio episodes and is moving into full video production for Season 2 in Summer 2026.

ABOUT ELARA

Elara is an original character — not drawn from any single tradition, not borrowed from mythology. She is a composite built from the deep history of hedge witchcraft: the solitary practitioners who walked the boundary between the settled world and the wild one, learning from the land rather than from codified systems. She has been doing this for a very long time. She does not say how long.

She walks the liminal space — the threshold between the seen and the unseen, the known and what lies beyond it. The word 'hedge' once marked the edge of civilization, the boundary past which the wild and the spirit-haunted began. That is where she lives. Not in a coven, not in a tradition, not in a system. At the edge.

She and Mayfair have history. This is not their first meeting. The ease between them is established before either speaks. She knows why he has come and she has already decided

how much she is going to give him tonight. She is warm but not familiar. Precise. Occasionally dry. She has seen too much to be solemn about all of it. The actor who pays attention to her character description before reading the questions will find something useful there.

QUESTION ONE — THE HISTORY

"The Tarot started as a card game for Italian nobles in the 1400s and became one of the most enduring tools of spiritual inquiry in the Western world. How does something make that journey?"

The answer covers:

- Symbols have weight regardless of original intent. The cards began as recreation — ornate playing cards for a game called tarocchi — but the imagery was rich enough that people began to see things in it. That is not accident. That is what happens when humans make pictures of archetypal forces and then live with those pictures long enough.
- The pivot came in the 18th century, when French mystics — particularly Antoine Court de Gébelin — declared the cards contained ancient Egyptian wisdom. He was wrong about the origin. He was not wrong that the cards held something.
- The Rider-Waite-Smith deck of 1909 changed everything by making the Minor Arcana fully illustrated. Before that, only the Major Arcana told stories. After that, all 78 cards spoke. The person who made that happen was Pamela Colman Smith — an artist whose name was left off the deck for over a century.

Details to draw from if you choose:

- *Pamela Colman Smith was paid a flat fee for illustrating the most widely used Tarot deck in the world. She received no royalties. She died in poverty in 1951. The deck was known as Rider-Waite for most of its history. Scholars now insist on Rider-Waite-Smith.*
- *The Hermetic Order of the Golden Dawn — the 19th-century secret society that systematized Tarot's esoteric connections — counted William Butler Yeats and Aleister Crowley among its members. It also produced the first serious attempt to align each card with astrology, Kabbalah, and alchemy simultaneously.*
- *The earliest known Tarot cards — the Visconti-Sforza deck, circa 1440 — were hand-painted for the Duke of Milan. Some cards in that deck are still missing. No one knows what they depicted.*

QUESTION TWO — THE POWER

"Do the cards hold real power — or is the magic entirely in the reader's intention?"

The answer covers:

- Both and neither. The cards themselves are paper and ink — inert without a reader, without a question, without intent. But to say the magic is only in the reader's mind is to ignore what symbols actually do. Archetypes have weight. They tap something older than any individual mind.
- What the cards do is create a space where the subconscious can be heard. Whether that space is opened by the reader's intention or by something moving through the reader —

she declines to close that question. She has been sitting with it for longer than most traditions have existed.

- What she knows for certain: when the right card appears at the right moment, something real has happened. She will not tell you what to call it.

Details to draw from if you choose:

- *Carl Jung used Tarot imagery in his work on archetypes and the collective unconscious. He believed the cards functioned as a projective tool — a way of externalizing interior states so they could be examined. He did not think this made them less real.*
- *The concept of synchronicity — meaningful coincidence, events connected by meaning rather than cause — was central to Jung's understanding of how divination tools work. Not magic. Not mechanics. Something in between.*

YOUR AUDITION

Below are two questions Captain Mayfair asks your character. Each question includes the substance of what your character knows and believes — the beats of the answer, and a few specific details you can draw on.

Your job is not to recite this information. Your job is to make it live. Take the content, find the character's voice, and deliver it as if it is the only true version of this story you have ever told.

Choose ONE question. Respond fully in character. Self-tape to camera — no costume or production required. We are listening for the performance.

Submit to: Victor@MythosAnthology.com

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