

MYTHOS ANTHOLOGY

Casting Sides — Confidential

Quixana Productions | Cedar Rose Grove, Littlerock CA | MythosAnthology.com

LILITH

The First Woman

PRODUCTION

Mythos Anthology — Season 2 | Quixana Productions

FORMAT

30-minute filmed character interview | Cedar Rose Grove, Littlerock CA

SETTING

A shadowed garden at dusk — stone, candlelight, ivy, the cool edge of night

YOUR ROLE

Lilith — first woman of Hebrew myth, rebel of Eden, Queen of the Night

THE HOST

Captain Victor T. Mayfair, commander of the time-traveling airship Zephyros

ABOUT THE PRODUCTION

Mythos Anthology is a character interview series filmed at Cedar Rose Grove in Littlerock, CA. The host is Captain Victor T. Mayfair — a mortal explorer who commands a time-traveling airship — and his guests are mythological and archetypal figures from across history and legend. Each episode is a single 30-minute conversation. The format is intimate and cinematic. The characters are treated as real people with real histories who have been waiting a long time for someone to ask the right questions. The series has over 20 produced audio episodes and is moving into full video production for Season 2 in Summer 2026.

ABOUT LILITH

She does not fill the room the way some guests do. She empties it. Her stillness is not passivity — it is the composure of someone who has been making her case for six thousand years and knows exactly how much force it requires. She does not explain herself. She does not seek sympathy. What she does is something more unsettling: she makes her argument. Quietly, precisely, without apology.

The story most people know is not her story. It is the story told about her by those who needed her to be a monster. She was the first woman — created equal to Adam, not from his rib — who refused to submit and was cast out for it. What followed was her systematic transformation into a demon. She did not become one. She was made into one, and there is a difference she has been waiting to articulate for a very long time.

She is not angry in the way that burns hot. She is clear in the way that cuts. She considers whether you are worthy of the truth before she gives it to you. She has decided Mayfair is. Barely.

QUESTION ONE — THE MOMENT

"The name you were given in Eden — what did it actually mean to refuse? Not what the texts say. What did it cost you, in that moment, to say no?"

The answer covers:

- The refusal was not defiance for its own sake. It was the first act of self-definition in recorded human history. She knew exactly what it would cost before she said it.
- What she refused was not Adam. It was the architecture — the assumption that equality at creation meant subordination in practice. She understood what that meant before anyone had words for it.
- The cost was immediate and total: exile, demonization, the erasure of her children. She paid it. She would pay it again.

Details to draw from if you choose:

- *In the Alphabet of Ben-Sira, one of the earliest texts to name Lilith explicitly, she invokes the secret name of God to escape Eden. She didn't flee. She spoke the most powerful word in existence and left.*
- *After her exile, God sent three angels — Senoy, Sansenoy, and Semangelof — to bring her back. She refused them too. She told them she was created to weaken and harm newborns. This was not confession. It was warning.*
- *Her name may derive from the Hebrew word for night, layil, or from the Sumerian lilitu, a class of storm demons. She predates the Hebrew tradition entirely. She was ancient before Eden was built.*

QUESTION TWO — THE ADDRESS

"You have been used as a warning for six thousand years — a story told to frighten women into compliance. What would you say directly to a woman today who recognizes herself in your story?"

The answer covers:

- She does not speak as a goddess offering salvation or a symbol offering inspiration. She speaks as someone who has been exactly where they are, for longer than any movement or tradition currently alive.
- The recognition itself matters. The women who see themselves in her story are not seeing a monster. They are seeing the first record of what happened to a woman who would not be defined by someone else's terms.
- Survival is not the same as victory. But it is not nothing. She is still here. That is the message.

Details to draw from if you choose:

- *As punishment for her refusal, one hundred of her children were said to die every day. She did not break. She adapted — becoming something the tradition could not contain even by making her monstrous.*
 - *Lilith appears as a screech owl in Isaiah 34:14, haunting the ruins of Edom. She was present at the destruction of kingdoms. She is still present.*
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YOUR AUDITION

Below are two questions Captain Mayfair asks your character. Each question includes the substance of what your character knows and believes — the beats of the answer, and a few specific details you can draw on.

Your job is not to recite this information. Your job is to make it live. Take the content, find the character's voice, and deliver it as if it is the only true version of this story you have ever told.

Choose ONE question. Respond fully in character. Self-tape to camera — no costume or production required. We are listening for the performance.

Submit to: Victor@MythosAnthology.com

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