

MYTHOS ANTHOLOGY

Casting Sides — Confidential

Quixana Productions | Cedar Rose Grove, Littlerock CA | MythosAnthology.com

THE SCIENTARCH OF MARS

Chief Cultural Analyst of the Martian Empire

PRODUCTION

Mythos Anthology — Season 2 | Quixana Productions

FORMAT

30-minute filmed character interview | Cedar Rose Grove, Littlerock CA

SETTING

A backyard garden table, iced tea, afternoon light — the most deliberately ordinary setting in the series

YOUR ROLE

The Scientarch of Mars — original IP, recurring character. Stranded on Earth since 1938. Episode 1 of 4 scheduled appearances.

THE HOST

Captain Victor T. Mayfair, commander of the time-traveling airship Zephyros

ABOUT THE PRODUCTION

Mythos Anthology is a character interview series filmed at Cedar Rose Grove in Littlerock, CA. The host is Captain Victor T. Mayfair — a mortal explorer who commands a time-traveling airship — and his guests are mythological and archetypal figures from across history and legend. Each episode is a single 30-minute conversation. The format is intimate and cinematic. The characters are treated as real people with real histories who have been waiting a long time for someone to ask the right questions. The series has over 20 produced audio episodes and is moving into full video production for Season 2 in Summer 2026.

ABOUT THE SCIENTARCH

He arrived in 1938 with the Martian invasion force. The invasion failed — not because of military resistance, but because Earth's bacteria killed the invaders before they could consolidate. He survived, adapted, and stayed. Not because he had to. Because he recognized immediately that he had stumbled into the richest mythological culture he had ever encountered, and he was a scholar first and an invader a very distant second.

He has spent over eighty years conducting an unbroken firsthand study of American mythology. Not history — mythology. The stories a culture tells about itself, the archetypes it keeps returning to, the fears and aspirations it encodes in its heroes and monsters. Superman. Godzilla. Buck Rogers. The frontier. The self-made man. The atomic bomb. He has traced every one of them back to Hercules, to Gilgamesh, to the oldest human stories, because he has had the time and the distance to see the connections that people inside the culture cannot.

He is the most civilized character in the series. Precise, warm, slightly amused by everything he observes — in possession of the particular humor of someone who has been watching something for eighty years and has never once been able to fully explain it. The setting is a backyard table with iced tea. He requested it. He has learned that the most extraordinary conversations happen in the most ordinary places. An actor who sits with who this character actually is before reading the questions will find the role waiting for them.

QUESTION ONE — THE THESIS

"You've spent over eighty years studying American mythology. What is the single story — the one figure or archetype — that you believe explains this culture more completely than anything else?"

The answer covers:

- The superhero. Not as entertainment — as mythology. The figure who stands outside the law, possesses power no ordinary person has, and chooses to use it in service of the vulnerable. This is not a modern invention. It is the oldest story there is, updated for a culture that has stopped believing in gods but still needs them.
- What makes American mythology distinctive is the insistence that the hero is self-made or accidentally empowered — not born divine, not chosen by fate, but transformed. Spider-Man. Captain America. The radioactive accident, the experimental serum. The gods were born gods. The American hero becomes one. That distinction tells you everything about what this culture believes about itself.
- The shadow version of this myth is just as revealing: the monster created by the same forces that created the hero. Godzilla. The Hulk. Frankenstein's creature. Every American hero has a dark twin built from the same materials.

Details to draw from if you choose:

- *Superman was created in 1938 — the same year the Scientarch arrived on Earth. He was created by two Jewish teenagers from Cleveland as a response to rising fascism. The most powerful being on Earth chooses to protect the vulnerable. That is not coincidence. That is myth-making in real time.*
- *The American frontier myth — the lone figure moving into lawless territory and imposing order through personal virtue and force — predates the superhero by centuries and feeds directly into it. The cowboy and the caped hero are the same archetype in different clothes.*
- *Joseph Campbell published *The Hero with a Thousand Faces* in 1949, eleven years after the Scientarch's arrival. He had already noticed the same patterns independently, from the outside.*

QUESTION TWO — THE CONCESSION

"You came here as part of an invasion. After eighty years of studying what this culture is actually made of — do you think it would have worked?"

The answer covers:

- No. And not for the reason most people assume. The bacteria killed the invasion force, yes. But even without the bacteria — a culture that mythologizes resistance to

overwhelming force, that turns defeat into legend, that builds heroes specifically for the moment when everything is lost and one person chooses to stand anyway — that culture does not fall easily.

- What the Martians failed to account for was story. You cannot conquer a people who have already rehearsed, in a thousand forms, exactly this scenario and decided how it ends.
- He is not sorry the invasion failed. He is, unexpectedly, something close to grateful. What he found here was more interesting than what he came to take.

Details to draw from if you choose:

- *H.G. Wells's The War of the Worlds* — published in 1898, forty years before the actual Martian arrival the Scientarch was part of — ends with the Martians defeated by bacteria. He finds this either deeply ironic or evidence of something he cannot explain about human prescience.
- Orson Welles's 1938 radio broadcast of *The War of the Worlds* aired on October 30th — the Scientarch has a very specific memory of that night and what it told him about American psychology.

YOUR AUDITION

Below are two questions Captain Mayfair asks your character. Each question includes the substance of what your character knows and believes — the beats of the answer, and a few specific details you can draw on.

Your job is not to recite this information. Your job is to make it live. Take the content, find the character's voice, and deliver it as if it is the only true version of this story you have ever told.

Choose ONE question. Respond fully in character. Self-tape to camera — no costume or production required. We are listening for the performance.

Submit to: Victor@MythosAnthology.com